WALTER KNOLL

FOSTER 500 and FOSTER 501. Design: Norman Foster.





Foster 500 and Foster 501. Aesthetics of archetypal. Classic yet contemporary. The 500 range features the larger version with loose back and seat cushions, whilst the 501 version is on smaller lines with fixed upholstery for the back portion.

Product description

Design awards	reddot design award
Foster 500	
Modell no.	500
Frame	Beech frame with zigzag springs.
Upholstery	Armchair and sofas: loose seat and back cushions with fixed velcro. Benches: high density foam/sandwich construction with an outer layer of wadding.
Seat cushions	Cold cure foam sandwich construction with an outer layer of wadding.
Back cushions	Cold cure foam with an outer layer of wadding.
Legs	Steel matt brushed or black chrome (for surcharge). With synthetic glides.
Matching models	Occasional tables Foster 500 and Foster 505.
Foster 501	
Modell no.	501
Frame	Beech frame with zigzag springs.
Upholstery	Fixed seat and back cushion.
Seat cushions	Cold cure foam sandwich construction with an outer layer of wadding.
Back cushions	Cold cure foam with an outer layer of wadding.

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FOSTER 500 and FOSTER 501.

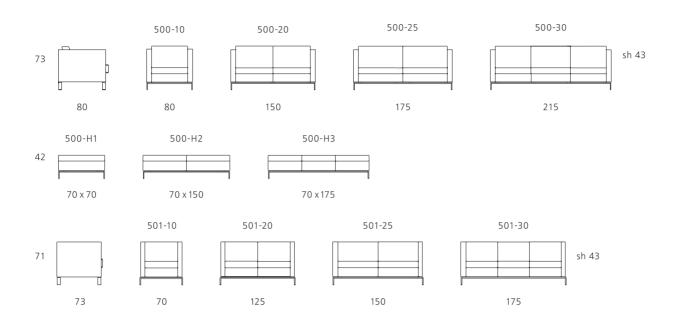
Steel matt brushed or black chrome (for surcharge). With synthetic glides.

Matching models

Legs

Occasional tables Foster 500 and Foster 505.

Technical drawings and dimensions



All dimensions in cm.